


## Wanaragua

MALI CAYETANO

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These paintings are based on the studies of the origin and development of the Caribbean dance “Wanaragua” (or Jankunu). The Wanaragua is a traditional dance of the Garinagu, which was created in the seventeenth century in the Caribbean and is still performed primarily in Belize, Guatemala, Honduras, Nicaragua and the USA. The Garinagu, also known as Black Caribs, are a mixture of Arawaks, Caribbean and West Africans. 

**MALI CAYETANO** was born in 1984 in Dangriga, Belize and nurtured in the home of Pen Cayetano, MBE, Garifuna artist and musician, and Ingrid Cayetano from Germany, artist in her own right. Before the term ‘cultural tourism’ was coined, the Cayetanos of Dangriga made it their life’s mission to preserve and disseminate the Garifuna culture, music and dance. In 2013, Mali completed her master’s degree in communication design at the University of Applied Science, Trier, Germany. An illustrator, musician, artist and youth educator, Mali has been teaching children in Belize and Germany about the Garifuna culture of which she is rightly proud.



*Life in Chains*, 2012  
Acrylic on paper  
(29.7 cm x 42 cm)



*Long Journey*, 2012  
Acrylic on paper  
(29.7 cm x 42 cm)



*Am I?*, 2012  
Acrylic on paper  
(29.7 cm x 42 cm)



*New Beginning*, 2012  
Acrylic on paper  
(29.7 cm x 42 cm)



*Cultural Journey*, 2012  
Acrylic on paper  
(29.7 cm x 42 cm)



*Rhythm of the Wanaragua*, 2012  
Acrylic on paper  
(29.7 cm x 42 cm)





*African Traditions*, 2012  
Acrylic on paper  
(29.7 cm x 42 cm)



*The Wanaragua –  
A Traditional Dance*, 2012  
Acrylic on paper  
(29.7 cm x 42 cm)



*The Dance*, 2012  
Acrylic on paper  
(29.7 cm x 42 cm)