

BOOKS FOR REVIEW

Caribbean Quarterly invites reviews for the following books which we have received. Contact the editor: <kimberly.robinson@uwimona.edu.jm>

Alejo Carpentier and the Musical Text, by Katia Chornik. Modern Humanities Research Association and Maney Publishing, 2015. 139 pp.

Alfred H. Mendes: Short Stories, Articles and Letters, edited by Michèle Levy. University of the West Indies Press, 2016. 223 pp.

Almost Home: Maroons between Slavery and Freedom in Jamaica, Nova Scotia, and Sierra Leone, by Ruma Chopra. Yale University Press, 2018. 313 pp.

The Apocalypse of Settler Colonialism: The Roots of Slavery, White Supremacy, and Capitalism in Seventeenth-Century North America and the Caribbean, by Gerald Horne. Monthly Review Press, 2018. 256 pp.

Archipelagic American Studies, edited by Brian Russell Roberts and Michelle Ann Stephens, Duke University Press, 2017. 478 pp.

Archaeologies of Slavery and Freedom in the Caribbean: Exploring the Spaces in Between, edited by Lynsey A. Bates, John M. Chenoweth, and James A. Delle. University of Florida Press, 2016. 354 pp.

Arrival: Poems, by Cheryl Boyce-Taylor. Northwestern University Press, 2017. 70 pp.

Autoepitaph: Selected Poems, by Reinaldo Arenas. University Press of Florida, 2014. 363 pp.

Caribbean Literary Discourse: Voice and Cultural Identity in the Anglophone Caribbean, by Barbara Lalla, Jean D'Costa, and Velma Pollard. University of Alabama Press, 2014. 277 pp.

Civil Rights in America and the Caribbean, 1950s-2010s, by Jerome Teelucksingh. Palgrave MacMillan, 2017. 143 pp.

Columbus, the Moor, by Charles Matz. House of Nehesi Publishers, 2015. 90 pp.

Communities in Contemporary Anglophone Caribbean Short Stories, by Lucy Evans. Liverpool University Press, 2014. 230 pp.

Creole Renegades: Rhetoric of Betrayal and Guilt in the Caribbean Diaspora, by Bénédicte Boisseron. University Press of Florida, 2014. 224 pp.

Crossing the Line: Early Creole Novels and Anglophone Caribbean Culture in the Age of Emancipation, by

Candace Ward. University of Virginia Press, 2017. 225 pp.

Cuba's Racial Crucible: The Sexual Economy of Social Identities, 1750–2000, by Karen Y. Morrison. Indiana University Press, 2015. 339 pp.

Cuba, the Media, and the Challenge of Impartiality, by Salim Lamtani, translated by Larry O. Oberg, foreword by Eduardo Galeano. Monthly Review Press, 2015. 160 pp.

Direct Democracy: Collective Power, the Swarm and the Literatures of the Americas, by Scott Henkel. University Press of Mississippi, 2017. 209 pp.

Earl Lovelace, by Funso Aiyejina. The University of the West Indies Press, 2017. 102 pp.

Education Issues in Creole and Creole-Influenced Vernacular Contexts, edited by Ian Robertson and Hazel Simmonds-McDonald. University of the West Indies Press, 2014. 291 pp.

Exile and Revolution: José D. Poyo, Key West, and Cuban Independence, by Gerald E. Poyo. University Press of Florida, 2014. 302 pp.

Freedom from Liberation: Slavery, Sentiment, and Literature in Cuba, by Gerard Aching. Indiana University Press, 2015. 251 pp.

Gangs in the Caribbean: Responses of State and Society, edited by Anthony Harriott and Charles M. Katz. University of the West Indies Press, 2015. 350 pp.

Geographies of Cubanidad: Place, Race, and Musical Performance in Contemporary Cuba, by Rebecca M. Bodenheimer. University Press of Mississippi, 2015. 308 pp.

Grenada: Revolution and Invasion, edited by Patsy Lewis, Gary Williams, and Peter Clegg. University of the West Indies Press, 2015. 268 pp.

Grounds for Tenure, by Barbara Lalla. The University of the West Indies Press, 2017. 361 pp.

Handbook of Ceramic Animal Symbols in the Ancient Lesser Antilles, by Lawrence Waldron. University of Florida Press, 2016. 266 pp.

Historical Dictionary of Trinidad and Tobago by Rita Pemberton, Debbie McCollin, Gelien Matthews, Michael Toussaint. The Rowman & Littlefield Publishing Group, 2018. 452 pp.

How American Reggae Redefined Jamaican and Caribbean Reggae: A Theoretical Study of the Relationship Between Mass Communication and Cultural Domination, by Humphrey A. Regis. Edwin Mellen Press, 2015. 117 pp.

Ideology, Regionalism, and Society in Caribbean History, edited by Shane J. Pantin and Jerome Teelucksingh. The Palgrave Macmillan, 2017. 301 pp.

In Search of Annie Drew: Jamaica Kincaid's Mother and Muse, by Daryl Cumber Dance. University of Virginia Press, 2016. 246 pp.

I and I: Epitaphs for the Self in the Work of V.S. Naipaul, Kamau Brathwaite and Derek Walcott, by Rhonda Cobham-Sander. University of West Indies Press, 2016. 302 pp.

The Influence of Small States on Superpowers: Jamaica and U.S. Foreign Policy, by Richard L. Bernal. The University of the West Indies Press, 2017. 437 pp.

Istwa across the Water: Haitian History, Memory, and the Cultural Imagination, by Toni Pressley-Sanon. University Press of Florida, 2017. 195 pp.

Jamaican Women and the World Wars: On the Front Lines of Change, by Dalea Bean. Palgrave McMillan, 2018. 245 pp.

Language Education in the Caribbean: Selected Articles by Dennis Craig, edited by Jeannette Allsopp and Zellynne Jennings. University of the West Indies Press, 2014. 170 pp.

Market Aesthetics: The Purchase of the Past in Caribbean Diasporic Fiction, by Elena Machado Sáez. University of Virginia Press, 2015. 249 pp.

Medicalizing Blackness: Making Radical Difference in the Atlantic World, 1780-1840, by Rana A. Hogarth. The University of North Carolina Press, 2017. 268 pp.

Medicinal Plants of Barbados for the Treatment of Communicable and Non-communicable Diseases, by Damian H. Cohall. University of the West Indies Press, 2014. 83 pp.

On the Edge: Writing the Border between Haiti and the Dominican Republic, by Maria Cristina Fumagalli. Liverpool University Press, 2015. 430 pp.

The Pan American Imagination: Contested Visions of the Hemisphere in Twentieth-Century Literature, by Stephen M. Park. University of Virginia Press, 2014. 269 pp.

Parallel Visions, Confluent Worlds: Five Comparative Postcolonial Studies of Caribbean and Irish Novels in English, 1925–1965, by Richard McGuire. University of the West Indies Press, 2017. 192 pp.

Peelin Orange: The Collected Poems of Mervyn Morris, by Mervyn Morris. Carcanet Press, 2017. 258 pp.

Performance and Personhood in Caribbean Literature: From Alexis to the Digital Age, by Jeannine Murray-Román. University of Virginia Press, 2016. 244 pp.

The Permanent Resident, by Roanna Gonzales. UWA Publishing, 2016. 285 pp.

Postscripts: Caribbean Perspectives on the British Canon from Shakespeare to Dickens, edited by Giselle Rampaul and Barbara Lalla. University of the West Indies Press, 2014. 181 pp.

Punishing the Black Body: Marking Social and Racial Structures in Barbados and Jamaica, by Dawn P.

Harris. The University of Georgia Press, 2017. 257 pp.

Quality in Higher Education in the Caribbean, edited by Anna Kasafi Perkins. University of the West Indies Press, 2015. 276 pp.

Quince Duncan: Writing Afro-Costa Rican and Caribbean Identity, by Dorothy E. Mosby. University of Alabama Press, 2014. 198 pp.

The Rooms of His Life, by St. Hope Earl McKenzie. Arawak Publications, 2017. 407 pp.

Returned Exile: A Biography of George James Christian of Dominica and the Gold Coast, 1869–1940, by Margaret D. Rouse-Jones and Estelle M. Appiah. University of the West Indies Press, 2016. 320 pp.

Roume De Saint Laurent . . . A Memoir, by Gerald A. Besson. Paria Publishing, 2015. 504 pp.

School-based Assessment in a Caribbean Public Examination, by Stafford A. Griffith. University of the West Indies Press, 2015. 144 pp.

Shine: The Visual Economy of Light in African Diasporic Aesthetic Practice, by Krista Thompson. Duke University Press, 2015. 349 pp.

The Caribbean and the Wider World: Commentaries on My Life and Career, by Alister McIntyre. The University of the West Indies Press, 2016. 269 pp.

The Priest and the Prophetess: Abbé Ouvrière, Romaine Rivière, and the Revolutionary Atlantic World, by Terry Rey. Oxford University Press, 2017. 330 pp.

The Sound of Culture: Diaspora and Black Technopoetics, by Louis Chude-Sokei. Wesleyan University Press, 2016. 267 pp.

Spectacular Suffering: Witnessing Slavery in the Eighteenth-Century British Atlantic, by Ramesh Mallipeddi. University of Virginia Press, 2016. 265 pp.

Theorizing Glissant: Sites and Citations, edited by John E. Drabinski and Marisa Parham. Rowman and Littlefield, 2015. 175 pp.

Turning Pages: The Extraordinary Autobiography of Ron Ramdin (2 vols.), by Ron Ramdin. Compass, 2015. Vol. 1: 705 pp; vol. 2: 682 pp.

Vodou in Haitian Memory: The Idea and Representation of Vodou in Haitian Imagination, edited by Celucien L. Joseph and Nixon S. Cleophas. Lexington Books, 2016. 228 pp.

Where I See the Sun: Contemporary Poetry in Anguilla, edited by Lasana M. Sekou. House of Nehesi Publishers, 2015. 155 pp.

World War II and the Caribbean, edited by Karen E. Eccles and Debbie McCollin. The University of the West Indies Press, 2017. 400 pp.