THE INSTALLATION OF
PROFESSOR
SIR HILARY BECKLES
AS VICE-CHANCELLOR OF
THE UNIVERSITY OF THE WEST INDIES

SATURDAY, MAY 30, 2015 AT 5.00 PM
USAIN BOLT SPORT COMPLEX,
PARADISE PARK,
CAVE HILL CAMPUS, BARBADOS
Many scholars and activists, and many movements and moments, have shaped his mentality. Professor Sir Hilary Beckles shares a glimpse into this world of gestation and generosity with ten celebrations.

BAOBAB~

STRONG ASTRIDE its environ
This African Tree FLOURISHES in the DESERT’S DROUGHT
and FLOWERS in the DARKEST NIGHTS
SYMBOL of LIBERTY and FREEDOM IN THE CARIBBEAN and BEYOND...UNIVERSAL DECLARATION of COMMITMENT to HUMAN RIGHTS.

The Unknown Maroon, Port-au-Prince, Haiti
Before assuming the office of Vice-Chancellor of The University of the West Indies on May 1, 2015, Professor Sir Hilary was Principal and Pro Vice-Chancellor of The University of the West Indies, Cave Hill Campus, Barbados for thirteen years (2002-2015). Sir Hilary has emerged as a distinguished university administrator, internationally reputed Economic Historian, and transformational leader in higher education. He has had a spectacular journey within the UWI, entering as a temporary assistant lecturer in 1979 at the Mona campus. In short time he was promoted to senior lecturer and then to the rank of Reader. In 1991, at age 36, he was promoted to a Personal Professorship, then the youngest in the history of the university. The international recognition of his competence has been global. He is Vice President of the International Task force for the UNESCO Slave Route Project; a consultant for the UNESCO Cities for Peace Global Programme; and in 2014 was appointed by the Secretary General of the United Nations, Ban Ki-Moon, to his inaugural United Nations Secretary-General’s Scientific Advisory Board on sustainable development. Sir Hilary is, in addition, a respected playwright and member of the theatre community. Eight of his plays have been staged to popular acclaim. In the corporate community his footprint is well established. He is a long serving director of Sagicor Financial Corporation, and has served as a director of its principal subsidiaries Sagicor Jamaica Ltd, and Sagicor Barbados Ltd. He is a director of Cable and Wireless Barbados Ltd, and is Chairman of The University of the West Indies Press.

Sir Hilary received his higher education in the United Kingdom and graduated with a BA (Hons) degree in Economic and Social History from Hull University in 1976, and a PhD from the same university in 1980. He has received numerous awards including Honorary Doctor of Letters (Brock); (Glasgow); (Hull); (KNUST), in recognition of his major contribution to academic research into transatlantic slavery, popular culture, and sport. He is an editor of the UNESCO General History of Africa series. Sir Hilary was made a Commander Knight of St Andrew (KA), Barbados’ highest honour, in recognition of his distinguished service in the field of education, in particular at university level, and his dedication to the furtherance of the arts and sport in particular cricket.

He has lectured extensively in Europe, Africa, Asia and the Americas and has published more

Sir Hilary is Founder and Director of the CLR James Centre for Cricket Research at Cave Hill Campus, and a former member of the West Indies Cricket Board (WICB). He is Founder and inaugural Chairman of the Sagicor High Performance Cricket Academy of the WICB. He is also Vice President of the Commonwealth Sports Ministers advisory body on Sport and Development. He is an Editor of UNESCO’s General History of Africa, and has conceptualised the “Global Africa” theme for this series.

Recently, on April 10, 2015 Sir Hilary was honoured by the Borough of Brooklyn, New York, for “extraordinary achievements, outstanding leadership and his contribution to the community…”
Prelude

Flag Procession

The UWI Cave Hill Campus Security

The Academic Procession

The Marshal

Members of University Council and Campus Council

Members of Senate

Deputy Principals

Campus Registrars

The Deans

Academic and Senior Administrative Staff

Representatives of Other Universities

The UWI Alumni Association

The Council of the Guild of Students

Arrival of Governor General, Sir Elliot Belgrave, GCMG, KA and Lady Belgrave

The National Anthem

*The Company is requested to remain standing for the Chancellor’s Procession*

High Mas performed by David Rudder

The Chancellor’s Procession

The Chief Marshal

The University Registrar

The University Bursar

The University Librarian

The Pro Vice-Chancellors

The Campus Principals

The Campus Council Chairs

The Vice-Chancellor

The Mace Bearer

The Chancellor

*When the Chancellor has taken his seat the company is asked to sit.*
Extract from
I Come From The Nigger Yard

I come from the nigger yard of yesterday
leaping from the oppressors' hate
and the scorn of myself

I come to the world with scars upon my soul
wounds on my body, fury in my hands

I turn to the histories of men and the lives of peoples.
I examine the shower of sparks the wealth of the dreams.
I am pleased with the glories and sad with the sorrows
rich with the riches, poor with the loss.

From the nigger yard of yesterday I come with my burden.

To the world of tomorrow I turn with my strength.

(A RESPONSE TO THE POLITICAL PHILOSOPHY OF MARTIN CARTER)

POVERTY and
DISENFRANCHISEMENT
ARE NOT SOURCES of
DISILLUSIONMENT BUT
SOURCES of COMMITMENT
and CONSCIOUSNESS
the people have always imagined and pursued their independence, and the victory is sweeter when the government joins in.

Extract from Independence

Independence wid a vengeance!
Independence raisin’ cain!
Jamaica start grow beard, ah hope
We chin can stan’ de strain!

Wen dog mawga him head big an
Wen puss hungry him nose clean
But every puss an dog noh know
Wat Independence mean.

Matty sey it mean we facety
Stan’up pon we dignity,
An we don’t allow nobody
Fe teck liberty wid we.

Independence is we nature
Born and bred in all we do
An she glad fe se dat Govament
Tun independent to.

(A RESPONSE TO THE POETIC TRUTH OF MISS LOU)

...the PEOPLE HAVE ALWAYS IMAGINED and PURSUED THEIR INDEPENDENCE, and the VICTORY is SWEETER WHEN the GOVERNMENT JOINS IN
THE CHANCELLOR’S REMARKS
The Chancellor will formally open the proceedings.

THE INSTALLATION
The University Registrar will ask the Chancellor to install as Vice- Chancellor
Professor Sir Hilary McDonald Beckles, BA, PhD (Hull), Hon DLitt, (Hull), Hon DLitt (Knust)

GREETINGS
Representative of the Guilds of Students
Representative of the UWIAA
The Principal of Cave Hill Campus
The Principal of Mona Campus
The Principal of the Open Campus
The Principal of St. Augustine Campus

Screening of “An Innings Like No Other”
A short film scripted, narrated and directed by Hilary Beckles

RECOGNITION OF REPRESENTATIVES OF GOVERNMENTS AND UNIVERSITIES
The Chancellor acknowledges the presence of representatives of Governments, Universities and other institutions
TRIBUTE
Professor Emeritus Sir Woodville Marshall,
Served from Lecturer to Pro Vice-Chancellor, The UWI (1977-2000)

Excerpt from “The Betrayal”
Written by Hilary McD. Beckles
Directed by C.M.Harlyde Walcott
Performed by the cast of the
National Heroes Series and the Cavite Chorale

INAUGURAL ADDRESS
Vice-Chancellor Professor Sir Hilary Beckles
will address the company

PERFORMANCE
“Reparations Song”
Performed by Anthony “Gabby” Carter,
Ibo Cooper and Ophelia Marie

END OF CEREMONY
The Chancellor declares the ceremony ended.

RECESSIONAL
Pompasetters Tuk Band
I too, Sam, experienced the world of an English exile. Trapped in the persistent poverty of my native island’s plantations we fled there in search of work, but there I found more, much more than we had imagined. I discovered on the streets of the enslavers’ land the treasures of my West Indianness.
Caribbean development is not a luxury to be enjoyed by a few but a democratic right won by each worker from every generation going back to the enslaved.

SIR WILLIAM ARTHUR LEWIS
Saint Lucian Economist, Nobel Memorial Prize winner and Vice-Chancellor, The UWI, 1960 – 1963

(A CELEBRATION OF SIR ARTHUR’S VISION FOR OUR PEOPLE)
MUSIC FOR INSTALLATION CEREMONY

Chosen by Professor Sir Hilary Beckles

PRELUDE

Branches..............................Raf Robertson
Happy’s Story.......................David “Happy” Williams
Education..........................Mavis John
Margie .............................Raf Robertson
Nuff Respect ......................Andy Narell
Teresa..............................Etienne Charles
Melda.................................Raf Robertson
Roxy Roundabout...........El Verno del Congo
One Love..........................Bob Marley
Rose .................................Etienne Charles
Margie ..............................Etienne Charles
Rasta Dub .........................Mystic Revelation of Rastafari
Breaking Up.......................Arturo Tappin
One drop..........................Dean Frazer
Redemption Song ................Dean Frazer
Jamento ............................Monty Alexander
Dreadlocks.........................Mungal Patasar
Sharpville .........................Reggae Philharmonic Orchestra

DRUM CALL

Israel Lovell Foundation Drummers / Haynesville Drummers
/ Pinelands Creative Workshop Drummers
(During which the Academic Procession takes place)

HIGH MAS

Performed by David Rudder
(accompanied by 1688 Orchestra)
(During which the Chancellor’s Procession takes place)

REPARATIONS SONG

Performed by Anthony “Gabby” Carter,
Ibo Cooper and Ophelia Marie
(accompanied by 1688 Orchestra)

PROCESSIONS LEAVE / RECESSIONAL

Pompasetters Tuk Band
THE LAST STRONGHOLD
(for Hilary Beckles)

Last evening, in the congealing darkness,
after kissing my son goodnight,
after escaping domestic sights that can wrench
the revolutionary hand, I calmly turned again
page after painful page of our economic history.
The indigenous leaves lengthen like caneblades.
Through the ribs of coconut trees, I heard
ancestral voices, insistent as waves, humming, “Justice”,
and I knew my mouth could not be stopped.

This morning, Mary’s brow drips question marks.
I tell her what my conscience said
and how those voices aroused in me
each subterranean pool and leaf and river.
She squeezes my hand and I advance
towards the white-washed monolith.

Ears ringing with death-threats, I push
against time-honoured barriers of privilege and power
that cast long white shadows over this land
and I know there can be no crumbling,
no dissolution of economic unfairness,
without the march and the conchshell sound.

I tore the mask from the face of that beast,
revealed its true identity to the world.
Yet, my friends, it is breathing still.
Slavering, it stumbles over limestone,
contemptuous to the native drumbeat.
Now it squats on the island’s shoulder.
It stares through the windows of this rock.

ANTHONY KELLMAN
Barbados-born, Canadian Poet and Writer
The Installation of Professor Sir Hilary Beckles as Vice-Chancellor of the University of the West Indies

An examination of the history and culture of the peasantry is an exercise in the search for creative solutions to sustainable development.

(A CELEBRATION OF YOUR LIFE-LONG COMMITMENT TO PEASANT AND WORKERS' STUDIES)

Professor Emeritus Sir Woodville Marshall
Served from Lecturer to Pro Vice-Chancellor, The UWI (1977-2000)
The Installation of Professor Sir Hilary Beckles as Vice-Chancellor of The University of the West Indies

The Caribbean must be a custodian of a tertiary education revolution that will be at once liberating of the individual and transforming of the region.

SIR ALISTER MCINTYRE
Vice-Chancellor, The UWI, 1988-1998

(A TRIBUTE TO THE QUINTESSENTIAL DEVELOPMENT EDUCATOR OF OUR REGION)

the CARIBBEAN MUST BE A CUSTODIAN of a TERTIARY EDUCATION REVOLUTION THAT WILL BE AT ONCE LIBERATING of the INDIVIDUAL and TRANSFORMING of the REGION.
Since its inception in 1948, The University of the West Indies (UWI) has evolved from a fledgling college in Jamaica with 33 students to a fully-fledged, regional University with over 50,000 students. Today, The UWI is the largest, most longstanding higher education provider in the Commonwealth Caribbean, with three physical campuses in Barbados, Jamaica, Trinidad and Tobago, and an Open Campus.

The UWI serves 17 English-speaking countries and territories in the Caribbean:

- Anguilla
- Antigua and Barbuda
- The Bahamas
- Barbados
- Belize
- Bermuda
- The British Virgin Islands
- The Cayman Islands
- Dominica
- Grenada
- Jamaica
- Montserrat
- St. Kitts and Nevis
- St. Lucia
- St. Vincent and the Grenadines
- Trinidad and Tobago
- Turks and Caicos

The UWI's faculty and students come from more than 40 countries and The University has collaborative links with 160 universities globally; it offers undergraduate and postgraduate degree options in Food and Agriculture, Engineering, Humanities and Education, Law, Medical Sciences, Science and Technology and Social Sciences. The UWI's seven priority focal areas are linked closely to the priorities identified by CARICOM and take into account such over-arching areas of concern to the region as environmental issues, health and wellness, gender equity and the critical importance of innovation.

For more, visit www.uwi.edu
There has been no greater alliance for Caribbean progress than found in the minds of two sons, a poet-intellectual and a scholar-activist, building the bridge to a Caribbean future in which our peoples’ persistent celebration of the spirit of freedom, justice, liberty, and equality will travel deep into this century, and beyond.

George Lamming
Barbados-born Novelist, Intellectual and Literary Genius
Born June 8, 1927

Walter Anthony Rodney
Guyanese Historian, Political Activist and Scholar
March 23, 1942 – 13 June 1980
THE SEARCH for REPARATORY JUSTICE in the CARIBBEAN AND ELSEWHERE is ROOTED IN THE IMPERATIVE OF SELF RESPECT and the PURSUIT OF DEVELOPMENT AND DETACHMENT from the ETHOS of COLONIALISM.
THE UNIVERSITY OF THE
WEST INDIES