THE INSTALLATION OF **PROFESSOR SIR HILARY BECKLES**

AS VICE-CHANCELLOR OF THE UNIVERSITY OF THE WEST INDIES

SATURDAY, MAY 30, 2015 AT 5.00 PM USAIN BOLT SPORT COMPLEX, Paradise Park, Cave Hill Campus, Barbados

BAOBAB~

STRONG ASTRIDE its environ This African Tree FLOURISHES in the DESERT'S DROUGHT and FLOWERS in the DARKEST NIGHTS

Many scholars and activists, and many movements and moments, have shaped his mentality. **Professor Sir Hilary Beckles** shares a glimpse into this world of gestation and generosity with ten celebrations.

SYMBOL of LIBERTY and FREEDOM IN THE CARIBBEAN and BEYOND...UNIVERSAL DECLARATION of COMMITMENT to HUMAN RIGHTS.

The Unknown Maroon, Port-Au-Prince, Haiti

PROFESSOR SIR HILARY BECKLES *assumed office as Vice-Chancellor on May 1, 2015*

Before assuming the office of Vice-Chancellor of The University of the West Indies on May 1, 2015, Professor Sir Hilary was Principal and Pro Vice-Chancellor of The University of the West Indies, Cave Hill Campus, Barbados for thirteen years(2002-2015). Sir Hilary has emerged as a distinguished university administrator, internationally reputed Economic Historian, and transformational leader in higher education.He has had a spectacular journey within the UWI, entering as a temporary assistant lecturer in 1979 at the Mona campus. In short time he was promoted to senior lecturer and then to the rank of Reader. In 1991, at age 36, he was promoted to a Personal Professorship, then the youngest in the history of the university. The international recognition of his competence has been global. He is Vice President of the International Task force for the UNESCO Slave Route Project; a consultant for the UNESCO Cities for Peace Global Programme; and in 2014 was appointed by the Secretary General of the United Nations, Ban Ki-Moon, to his inaugural United Nations Secretary-General's Scientific Advisory Board on sustainable development. Sir Hilary is, in addition, a respected playwright and member of the theatre community. Eight of his plays have been staged to popular acclaim. In the corporate community his footprint is well established. He is a long serving director of Sagicor Financial Corporation, and has served as a director of its principal subsidiaries Sagicor Jamaica Ltd, and Sagicor Barbados Ltd. He is a director of Cable and Wireless Barbados Ltd, and is Chairman of The University of the West Indies Press.

Sir Hilary received his higher education in the United Kingdom and graduated with a BA (Hons) degree in Economic and Social History from Hull University in 1976, and a PhD from the same university in 1980. He has received numerous awards including Honorary Doctor of Letters (Brock); (Glasgow); (Hull); (KNUST), in recognition of his major contribution to academic research into transatlantic slavery, popular culture, and sport. He is an editor of the UNESCO General History of Africa series. Sir Hilary was made a Commander Knight of St Andrew (KA), Barbados' highest honour, in recognition of his distinguished service in the field of education, in particular at university level, and his dedication to the furtherance of the arts and sport in particular cricket.

He has lectured extensively in Europe, Africa, Asia and the Americas and has published more

than ten academic books including Britain's Black Debt: Reparations for Slavery in the Caribbean (2013); Centering Woman: Gender Discourses in Caribbean Slave Society (1999); White Servitude and Black Slavery in Barbados 1627-1715 (1990); The History of Barbados (1990); Natural Rebels: A History of Enslaved Black Women in the Caribbean (1989); The Development of West Indies Cricket: Volume One, The Age of Nationalism; and Volume Two, The Age of Globalisation, (1999); A Nation Imagined: The First West Indies Test Team: The 1928 Tour (2003). He is Chairman of the Caribbean Community [CARICOM] Commission on Reparation and Social Iustice.

Sir Hilary is Founder and Director of the CLR James Centre for Cricket Research at Cave Hill Campus, and a former member of the West Indies Cricket Board (WICB). He is Founder and inaugural Chairman of the Sagicor High Performance Cricket Academy of the WICB. He is also Vice President of the **Commonwealth Sports Ministers** advisory body on Sport and Development. He is an Editor of UNESCO's General History of Africa, and has conceptualised the "Global Africa" theme for this series.

Recently, on April 10, 2015 Sir Hilary was honoured by the Borough of Brooklyn, New York, for "extraordinary achievements, outstanding leadership and his contribution to the community..."

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AS VICE-CHANCELLOR OF THE UNIVERSITY OF THE WEST INDIES

PRELUDE

FLAG PROCESSION

The UWI Cave Hill Campus Security

THE ACADEMIC PROCESSION

The Marshal Members of University Council and Campus Council Members of Senate Deputy Principals Campus Registrars The Deans Academic and Senior Administrative Staff Representatives of Other Universities The UWI Alumni Association The Council of the Guild of Students

Arrival of Governor General, Sir Elliot Belgrave, GCMG, KA and Lady Belgrave

THE NATIONAL ANTHEM

The Company is requested to remain standing for the Chancellor's Procession

High Mas performed by David Rudder

THE CHANCELLOR'S PROCESSION

The Chief Marshal The University Registrar The University Bursar The University Librarian The Pro Vice-Chancellors The Campus Principals The Campus Council Chairs The Vice-Chancellor The Mace Bearer The Chancellor

When the Chancellor has taken his seat the company is asked to sit.



MARTIN WYLDE CARTER Guyanese Poet June 7, 1927 – December 13, 1997

Extract from I Come From The Nigger Yard

I come from the nigger yard of yesterday leaping from the oppressors' hate and the scorn of myself I come to the world with scars upon my soul wounds on my body, fury in my hands I turn to the histories of men and the lives of peoples. I examine the shower of sparks the wealth of the dreams. I am pleased with the glories and sad with the sorrows rich with the riches, poor with the loss. From the nigger yard of yesterday I come with my burden. To the world of tomorrow I turn with my strength.

(A RESPONSE TO THE POLITICAL PHILOSOPHY OF MARTIN CARTER)

POVERTY and DISENFRANCHISEMENT ARE NOT SOURCES of DISILLUSIONMENT BUT SOURCES of COMMITMENT and CONSCIOUSNESS



THE RT HON DR LOUISE BENNETT-COVERLEY *Jamaican Poet, Folklorist, Writer, and Educator September 7, 1919 – July 26, 2006*

Extract from
Independence

Independence wid a vengeance! Independence raisin' cain! Jamaica start grow beard, ah hope We chin can stan' de strain!

Wen dog mawga him head big an Wen puss hungry him nose clean But every puss an dog noh know Wat Independence mean.

Matty sey it mean we facety Stan'up pon we dignity, An we don't allow nobody Fe teck liberty wid we.

Independence is we nature Born and bred in all we do An she glad fe se dat Govament Tun independent to.

(A RESPONSE TO THE POETIC TRUTH OF MISS LOU)

...the PEOPLE HAVE ALWAYS IMAGINED and PURSUED THEIR INDEPENDENCE, and the VICTORY is SWEETER WHEN the GOVERNMENT JOINS IN

THE CHANCELLOR'S REMARKS

The Chancellor will formally open the proceedings.

THE INSTALLATION

The University Registrar will ask the Chancellor to install as Vice-Chancellor **Professor Sir Hilary McDonald Beckles,** *BA, PhD (Hull), Hon DLitt, (Hull), Hon DLitt (Knust)*

GREETINGS

Representative of the Guilds of Students Representative of the UWIAA The Principal of Cave Hill Campus The Principal of Mona Campus The Principal of the Open Campus The Principal of St. Augustine Campus

Screening of "An Innings Like No Other"

A short film scripted, narrated and directed by Hilary Beckles

RECOGNITION OF REPRESENTATIVES OF GOVERNMENTS AND UNIVERSITIES

The Chancellor acknowledges the presence of representatives of Governments, Universities and other institutions

TRIBUTE

Professor Emeritus Sir Woodville Marshall, Served from Lecturer to Pro Vice-Chancellor, The UWI (1977-2000)

Excerpt from "The Betrayal"

Written by Hilary McD. Beckles Directed by C.M.Harclyde Walcott Performed by the cast of the National Heroes Series and the Cavite Chorale

INAUGURAL ADDRESS

Vice-Chancellor Professor Sir Hilary Beckles will address the company

PERFORMANCE

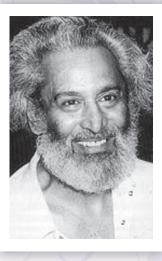
"Reparations Song" Performed by Anthony "Gabby" Carter, Ibo Cooper and Ophelia Marie

END OF CEREMONY

The Chancellor declares the ceremony ended.

RECESSIONAL

Pompasetters Tuk Band



SAMUEL SELVON Trinidad and Tobago Writer Author of The Lonely Londoners May 20, 1923 – April 16, 1994

(A RESPONSE TO LONELY LONDONERS)

I TOO, SAM, EXPERIENCED the WORLD OF AN ENGLISH EXILE. TRAPPED in the PERSISTENT POVERTY of my NATIVE ISLAND'S PLANTATIONS WE FLED THERE IN SEARCH OF WORK, BUT THERE I FOUND MORE, MUCH MORE THAN WE HAD IMAGINED. I DISCOVERED on the STREETS of the ENSLAVERS' LAND the TREASURES of my WEST INDIANNESS



SIR WILLIAM ARTHUR LEWIS Saint Lucian Economist, Nobel Memorial Prize winner and Vice-Chancellor, The UWI, 1960 – 1963

(A CELEBRATION OF SIR ARTHUR'S VISION FOR OUR PEOPLE)

CARIBBEAN DEVELOPMENT is NOT A LUXURY to be ENJOYED BY A FEW but a DEMOCRATIC RIGHT WON BY EACH WORKER from EVERY GENERATION GOING BACK TO the ENSLAVED.

MUSIC FOR INSTALLATION CEREMONY

Chosen by Professor Sir Hilary Beckles

PRELUDE

Branches	Raf Robertson
Happy's Story	David "Happy" Williams
Education	Mavis John
Margie	Raf Robertson
Nuff Respect	Andy Narell
Teresa	Etienne Charles
Melda	Raf Robertson
Roxy Roundabout	El Verno del Congo
One Love	Bob Marley
Rose	Etienne Charles
Margie	Etienne Charles
Rasta Dub	Mystic Revelation of Rastafari
Breaking Up	Arturo Tappin
One drop	Dean Frazer
Redemption Song	Dean Frazer
Jamento	Monty Alexander
Dreadlocks	Mungal Patasar
	6
Sharpville	Reggae Philharmonic Orchestra

DRUM CALL

Israel Lovell Foundation Drummers / Haynesville Drummers / Pinelands Creative Workshop Drummers (During which the Academic Procession takes place)

HIGH MAS

Performed by David Rudder

(accompanied by 1688 Orchestra) (During which the Chancellor's Procession takes place)

REPARATIONS SONG

Performed by Anthony "Gabby" Carter, Ibo Cooper and Ophelia Marie

(accompanied by 1688 Orchestra)

PROCESSIONS LEAVE / RECESSIONAL Pompasetters Tuk Band

THE LAST STRONGHOLD

(for Hilary Beckles)

Last evening, in the congealing darkness, after kissing my son goodnight, after escaping domestic sights that can wrench the revolutionary hand, I calmly turned again page after painful page of our economic history. The indigenous leaves lengthen like caneblades. Through the ribs of coconut trees, I heard ancestral voices, insistent as waves, humming, "Justice", and I knew my mouth could not be stopped.

This morning, Mary's brow drips question marks. I tell her what my conscience said and how those voices aroused in me each subterranean pool and leaf and river. She squeezes my hand and I advance towards the white-washed monolith.

Ears ringing with death-threats, I push against time-honoured barriers of privilege and power that cast long white shadows over this land and I know there can be no crumbling, no dissolution of economic unfairness, without the march and the conchshell sound.

> I tore the mask from the face of that beast, revealed its true identity to the world. Yet, my friends, it is breathing still. Slavering, it stumbles over limestone, contemptuous to the native drumbeat. Now it squats on the island's shoulder. It stares through the windows of this rock.

ANTHONY KELLMAN Barbados-born, Canadian Poet and Writer



PROFESSOR EMERITUS SIR WOODVILLE MARSHALL Served from Lecturer to Pro Vice-Chancellor, The UWI (1977-2000)

(A CELEBRATION OF YOUR LIFE-LONG COMMITMENT TO PEASANT AND WORKERS' STUDIES)

an EXAMINATION OF THE HISTORY AND CULTURE of the PEASANTRY IS AN EXERCISE in the SEARCH for CREATIVE SOLUTIONS to SUSTAINABLE DEVELOPMENT.



SIR ALISTER MCINTYRE Vice-Chancellor, The UWI, 1988-1998

(A TRIBUTE TO THE QUINTESSENTIAL DEVELOPMENT EDUCATOR OF OUR REGION)

the CARIBBEAN MUST BE A CUSTODIAN of a TERTIARY EDUCATION REVOLUTION THAT WILL BE AT ONCE LIBERATING of the INDIVIDUAL and TRANSFORMING of the REGION.



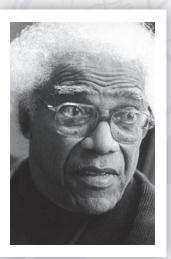
Since its inception in 1948, The University of the West Indies (UWI) has evolved from a fledgling college in Jamaica with 33 students to a fully-fledged, regional University with over 50,000 students. Today, The UWI is the largest, most longstanding higher education provider in the Commonwealth Caribbean, with three physical campuses in Barbados, Jamaica, Trinidad and Tobago, and an Open Campus.

The UWI serves 17 English-speaking countries and territories in the Caribbean:

Anguilla Antigua and Barbuda The Bahamas Barbados Belize Bermuda The British Virgin Islands The Cayman Islands Dominica Grenada Jamaica Montserrat St. Kitts and Nevis St. Lucia St. Vincent and the Grenadines Trinidad and Tobago Turks and Caicos

The UWI's faculty and students come from more than 40 countries and The University has collaborative links with 160 universities globally; it offers undergraduate and postgraduate degree options in Food and Agriculture, Engineering, Humanities and Education, Law, Medical Sciences, Science and Technology and Social Sciences. The UWI's seven priority focal areas are linked closely to the priorities identified by CARICOM and take into account such overarching areas of concern to the region as environmental issues, health and wellness, gender equity and the critical importance of innovation.

For more, visit www.uwi.edu



GEORGE LAMMING Barbados-born Novelist, Intellectual and Literary Genius Born June 8, 1927



WALTER ANTHONY RODNEY Guyanese Historian, Political Activist and Scholar March 23, 1942 – 13 June 1980

THERE HAS BEEN NO GREATER ALLIANCE for CARIBBEAN PROGRESS THAN FOUND IN THE MINDS of TWO SONS, A POET-INTELLECTUAL and a SCHOLAR-ACTIVIST, BUILDING THE BRIDGE to a CARIBBEAN FUTURE IN WHICH OUR PEOPLES' PERSISTENT CELEBRATION of the SPIRIT of FREEDOM, JUSTICE, LIBERTY, and EQUALITY WILL TRAVEL DEEP INTO THIS CENTURY, and BEYOND.



DR. THE HONOURABLE RALPH E. GONSALVES *Prime Minister of St Vincent and the Grenadines, 2001–present*

(A NOTE IN SOLIDARITY WITH COMRADE RALPH'S CALL FOR REPARATORY JUSTICE)

THE SEARCH for REPARATORY JUSTICE in the CARIBBEAN AND ELSEWHERE is ROOTED IN THE IMPERATIVE OF SELF RESPECT and the PURSUIT OF DEVELOPMENT AND DETACHMENT from the ETHOS of COLONIALISM.

